

U.G. 1st Semester Examination - 2020**ENGLISH****Course Code : BENGCCHT 102****Course Title: European Classical Literature**

Full Marks : 40

Time : 2 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any **ten** questions: 1×10=10
- a) What was the 'riddle' of the sphinx?
 - b) What are the names of Oedipus foster parents?
 - c) Who is Creon?
 - d) Where was Laius killed?
 - e) Name the children of Oedipus.
 - f) Why does Pentheus go to Mount Cithaeron?
 - g) Who was Pandion? How many daughters did he have?
 - h) What did 'Tereus tell Procne about her sister?

- i) How did Pyramus and Thisbe communicate with each other?
- j) How did the colours of the mulberry tree change?
- k) What are the three ways in which Aristotle differentiates various art forms from one another?
- l) What is 'hamartia'?
- m) What are the different kinds of Recognition?
- n) What are the three Unities referred to by Aristotle?
- o) What are 'Peripeteia' and 'Anagnorisis'?

2. Answer any **five** questions: 2×5=10
- a) "Oh, he sent his prophet in to do his dirty work" Who is he? Who is the 'prophet'? What is referred to as the 'dirty work'?
 - b) Why had Oedipus kept away from Corinth for a long time?
 - c) What does Jocasta do when she realizes the truth of her relationship with Oedipus?
 - d) Define tragedy in Aristotelian terms.

- e) What according to Aristotle, is a 'perfect tragedy'?
- f) What are the four kinds of tragedy?
- g) What does Pentheus mean by saying 'Descendants of the serpent's race'?
- h) How did Procne come to know about Philomela's misfortune?

3. Answer any **two** questions: $5 \times 2 = 10$

- a) Do you think that Oedipus is a victim of fate or a victim of his own actions? Comment.
- b) Why does Aristotle refer to plot as 'the soul of tragedy'?
- c) Narrate, in brief, the circumstances leading to the tragic death of Pentheus.

4. Answer any **one** question: $10 \times 1 = 10$

- a) Discuss the use of dramatic irony in Sophocles' *Oedipus the king*.
- b) Analyse Aristotle's concept of an ideal tragic hero.
- c) Comment on the metaphoric connotations of Tereus' act of violence and how the two sisters finally avenge themselves.
